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ABSTRACT

The reference books featured in this annotated bibliography were selected from those titles that publishers submitted to the North Carolina Department of Public Instruction for review. As such, it is not a comprehensive list of all reference titles in print. This guide organizes the 33 titles into major subject categories: (1) Arts Education--i.e., visual arts, music, and careers in art; (2) Communication Skills--i.e., dictionaries and language guides; (3) Guidance--i.e., how to select a college; (4) North Carolina; (5) Science--e.g., yearbooks, illustrated encyclopedias, and other sources about science; and (6) Social Studies--e.g., religion, the nuclear arms race, the U.S. political system, and atlases. Each entry presents basic bibliographic information as well as a recommended grade level which ranges from grades 4 to 12, with the majority targeted at junior and senior high school levels. The 50- to 350-word annotations describe unique characteristics of each of the books. A directory of publisher names and addresses is also provided. (SD)

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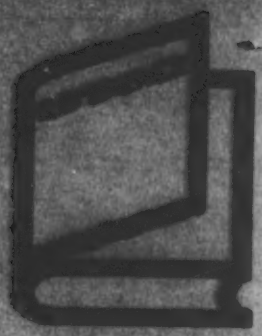

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Media Evaluation Services
Department of Public Instruction
Raleigh, North Carolina 27603-1712
August 1988

ADVISORY LIST OF INSTRUCTIONAL MEDIA

REFERENCE

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The reference books on this bibliography were selected from those titles that publishers submitted to the Division of Media Evaluation Services for review. The list is not comprehensive and does not necessarily include the "best" reference titles in print. However, they are the most appropriate of all titles available for examination in the Media Evaluation Center at the time the list was published.

All titles on this bibliography are currently available for purchase. Prices shown are those quoted by publishers and producers, but do not include postage and are subject to change.

PLEASE DO NOT ORDER FROM THE DIVISION OF MEDIA EVALUATION SERVICES OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed at the end of the bibliography. An abbreviated or code name for the publisher or producer appearing in the bibliographic entry on this list appears in the DIRECTORY where the complete address follows the code name.

ARTS EDUCATION

GREAT ARTISTS OF THE WESTERN WORLD. 10 volumes $299.95. each volume $33. Marshall Cavendish, 1987. (ISBN 0-86307-743-9) Grades 6-12; teacher use
Vol. 1, PRE-RENAISSANCE IN NORTHERN EUROPE: THE LIMBOURG BROTHERS/ JAN VAN EYCK/ROGIER VAN DER WEYDEN/HIERONYMUS BOSCH. (ISBN 0-86307-744-7)
Vol. 2, THE HIGH RENAISSANCE: LEONARDO DA VINCI/MICHELANGELO/RAPHAEL/ TITIAN. (ISBN 0-86307-745-5)
Vol. 3, THE OLD MASTERS: PETER PAUL RUBENS/FRANS HALS/ REMBRANDT VAN RIJN/JOHANNES VERMEER. (ISBN 0-86307-746-3)
Vol. 4, THE FRENCH CLASSICAL TRADITION: NICOLAS POUSSIN/CLAUDE LORRAIN/JACQUES-LOUIS DAVID/J.A.D. INGRES. (ISBN 0-86307-747-1)

Vol. 5, THE FRENCH ROCOCO: ANTOINE WATTEAU/J.B.S. CHARDIN/FRANCOIS BOUCHER/J.H. FRAGONARD. (ISBN 0-86307-748-X)
Vol. 6, ENGLISH PORTRAITURE AND LANDSCAPE: JOSHUA REYNOLDS/THOMAS GAINSBOROUGH/JOHN CONSTABLE/JOSEPH TURNER. (ISBN 0-86307-749-8)
Vol. 7, IMPRESSIONISM: EDWARD MANET/EDGAR DEGAS/CLAUDE MONET/PIERRE-AUGUSTE RENOIR. (ISBN 0-86307-750-1)
Vol. 8, MODERNISM: HENRI MATISSE/PABLO PICASSO/UMBERTO BOCCIONI/AMEDEO MODIGLIANI. (ISBN 0-86307-751-X)
Vol. 9, AMERICAN ARTISTS: JAMES McNEILL WHISTLER/MARY CASSATT/JOHN SINGER SARGENT/EDWARD HOPPER. (ISBN 0-86307-752-8)
Vol. 10, INDEX: GENERAL INDEX/INDEX OF ARTISTS/INDEX OF MASTERPIECES/GLOSSARY. (ISBN 0-86307-753-6)

Ten attractive volumes provide an overview of the work and times of famous western artists, including van Eyck, da Vinci, Michelangelo, Rubens, Ingres, Poussin, Watteau, Fragonard, Chardin, Turner, Manet, Monet, Matisse, Picasso, Cassatt, Whistler, and Hopper; artists are grouped by period and style; one volume focuses on American artists; each volume is profusely illustrated with color photographs of paintings and, when possible, artists; eye-catching format incorporates shaded blocks of information that supplement the text; text is introductory in nature and limited in scope; however, readers can gain a good sense of the nature of each artist's work; each chapter on an artist is followed by a historical section that gives information on events and social concerns of the artist's day; appealing volumes are a good choice for display and to stimulate students' interest in great art and artists; contains editing errors

THE GREAT COMPOSERS: THEIR LIVES AND TIMES. 11 volumes $299.95. each volume $35. Marshall Cavendish, 1987. (ISBN 0-86307-776-5) Grades 9-12; teacher use

Vol. 1, WOLFGANG AMADEUS MOZART, 1756-1791. (ISBN 0-86307-777-3)
Vol. 2, LUDWIG VAN BEETHOVEN, 1770-1827. (ISBN 0-86307-778-1)
Vol. 3, PYOTR TCHAIKOVSKY, 1840-1893.(ISBN 0-86307-779-X)
Vol. 4, BAROQUE FESTIVAL/ANTONIO VIVALDI, 1678-1741/GEORGE FRIDERIC HANDEL, 1685-1759. (ISBN 0-86307-780-3)
Vol. 5, JOHANN SEBASTIAN BACH, 1685-1750/JOSEPH HAYDN, 1732-1809. (ISBN 0-86307-781-1)
Vol. 6, FRANZ SCHUBERT, 1797-1828/FRYDERYK CHOPIN, 1810-1849/FRANZ LISZT, 1811-1886. (ISBN 0-86307-782-X)
Vol. 7, JOHANNES BRAHMS, 1883-1897/GUSTAV MAHLER, 1869-1911. (ISBN 0-86307-783-8)
Vol. 8, HECTOR BERLIOZ, 1803-1869/FELIX MENDELSSOHN, 1809-1847/ROBERT SCHUMANN, 1810-1856. (ISBN 0-86307-784-6)
Vol. 9, A GUIDE TO CLASSICAL MUSIC. (ISBN 0-86307-785-4)
Vol. 10, A BEGINNER'S GUIDE TO THE OPERA. (ISBN 0-86307-786-2)
Vol. 11, INDEX. (ISBN 0-86307-787-0)

Informative, visually appealing series of books, eight of which discuss major composers, their music, and the periods in which they lived; these eight volumes, which include studies of Mozart, Beethoven, Tchaikovsky, Handel, Vivaldi, Bach, Haydn, Chopin, Liszt, Schubert, Brahms, Mahler, Berlioz,

Mendelssohn, and Schumann, follow identical formats; a discussion of the composer's life is followed by a bibliography and one-paragraph descriptions of other composers working in the same period; a listener's guide analyzes the composer's major works; throughout the same section, other types of information are presented in separate blocks: explanations of musical terms and concepts (such as classical style, chamber music, and cataloguing), brief biographies of musicians known for their interpretations of the composer's music, and a list with single-paragraph descriptions of some of the composer's other important works; the next section provides historical background for the period in which the composer lived and worked and discusses the most important historical influences on the composer's music; each volume ends with an index; a volume on classical music includes a history of classical music, color illustrations with descriptions of modern and early musical instruments, a glossary of musical terms, a bibliography, and an index; also contains charts noting the landmarks in music, history, the arts, and science from 1650 through 1965; the last volume of the series gives an introduction to opera by discussing its history and development, presenting one-page color illustrations accompanied by descriptions of the world's great opera houses, and providing other miscellaneous information about opera (e.g., operatic conventions, famous opera singers, and short analyses of particular operas) as well as a glossary of operatic terms, a bibliography, and an index; all the volumes contain many color (and a few black-and-white) illustrations, portraits, and paintings; many of the reproductions of paintings are used to help explain and illuminate the mood of a particular piece of music; captions are rich in information; a separate index is divided into three sections: a general index that includes all topics covered in the series, an index of composers, and an index of music organized by type (e.g., suites or symphonies); can be used by students doing research or simply interested in music, composers, or history; teachers will also find these books useful as resources and for illustrating the relationship between all types of art and the influences of politics, science, medicine, and social conditions; contains editing errors

Haubenstock, Susan H., and David Joselit. CAREER OPPORTUNITIES IN ART. 176 p. $24.95. Facts on File, 1988. (ISBN 0-8160-1398-5) Grades 9-12

Informative guide to over 70 art-related careers describing jobs in a variety of categories (e.g., working artists, museums, art galleries, education, funding agencies, art journalism, auction galleries, and art-related businesses); gives relatively comprehensive descriptions of such jobs as graphic designer, art therapist, deputy director for budget and administration, art gallery publicist, illustrator, and fine artist; offers for each career a position description, average salaries, employment and advancement prospects, education and experience needed, special skills required, and a flow chart of a career ladder related to the specified job; notable is the text's realism about employment prospects; appendixes provide several useful lists: educational institutions, trade and vocational schools, scholarships and loans, organizations and associations; also includes a bibliography; authoritative and practical reference for high school students and counselors

COMMUNICATION SKILLS

Bryson, Bill. THE FACTS ON FILE DICTIONARY OF TROUBLESOME WORDS. Rev. ed. 192 p. $17.95. Facts on File, 1987. (ISBN 0-8160-1933-9) Grades 9-12

Cites and discusses words that are commonly misused, such as those similar in spelling and sound and those that are substandard English; discusses construction, idioms, and variant forms of acceptable words; frequently cites authorities (e.g., Bernstein, Safire, Fowler) and quotes and compares entries for some words in notable reference sources, such as the AMERICAN HERITAGE DICTIONARY and the OXFORD ENGLISH DICTIONARY; provides examples from numerous news sources to illustrate the widespread use of words at variance with standard English; substantive comments accompanying terms provide information not found in ordinary dictionaries; numerous cross references facilitate the use of the book and expand the interpretation of the entries; appendices include information on punctuation, a bibliography of additional readings, and a glossary of grammatical terms; a highly interesting reference source for students and teachers; a first-choice purchase for high school media collections

Corbeil, Jean-Claude, and Ariane Archambault. THE FACTS ON FILE ENGLISH/FRENCH VISUAL DICTIONARY. 924 p. $32.50. Facts on File, 1987. (ISBN 0-8160-1545-7) Grades 6-12

Dictionary of illustrations designed to explain visually a broad range of objects and concepts necessary to modern life; divided into three parts: table of contents, illustrations depicting the entries, and alphabetical indexes (general, thematic, and specialized); uses technical graphics--with identifying terms in French and English--to illustrate items in the twenty-eight major categories covered (areas such as astronomy, the animal kingdom, food, gardening, microcomputers, international symbols, clothing, communications, and energy); many of the illustrations are not only labeled with the name of the object but also show and label the component parts of an item or system; some also show a process (e.g., steps in the production of electricity); precise, thorough table of contents divides material into general categories, then specific topics and subtopics; includes a bibliography and instructions on how to use the dictionary starting either from an illustration or from a word; contains anatomically correct illustrations of the human body; excellent reference work with information clearly presented; an invaluable resource for French language classes

Fox, Levi, ed. THE SHAKESPEARE HANDBOOK. 264 p. $29.95. G.K. Hall, 1987. (ISBN 0-8161-8905-6) Grades 9-12

Well-organized and well-researched volume covers a variety of topics relating to Shakespeare: the Elizabethan world, Shakespeare's life, Elizabethan and Jacobean theater, Shakespeare's poetry, music and song from the plays, and films derived from Shakespeare's works; a large section of the text provides information on the background, performance, text, and criticism of each of the plays; illustrated with numerous color and black-and-white photographs; includes reading list and index; an excellent resource for research or for introductory information to the study of William Shakespeare and his work; editor is director of the Shakespeare Birthplace Trust

Rood, Karen L., ed. AMERICAN LITERARY ALMANAC FROM 1608 TO THE PRESENT: AN ORIGINAL COMPENDIUM OF FACTS AND ANECDOTES ABOUT LITERARY LIFE IN THE UNITED STATES OF AMERICA. 427 p. $29.95. Facts on File, 1988. (ISBN 0-8160-1245-8) Grades 7-12

A fascinating collection of information about American authors both obscure and well known; includes intriguing information on such topics as milestones of American literature, education of authors, pseudonyms, title sources, literary hoaxes, reviews and reviewers, censorship, experiences in war, scandals, and how writers died; illustrated with numerous, captioned black-and-white photographs of authors, title pages, and illustrations from books; text is filled with excerpts from various literary works and quotations from authors; two-column format is manageable and easy to read; extensive bibliography and index; well-researched volume is a first-purchase choice for high school media centers

Thorndike, E.L., and Clarence L. Barnhart. SCOTT, FORESMAN BEGINNING DICTIONARY. 770 p. $16.49. Scott F, 1988. (ISBN 0-673-12383-9) Grades 3-5

Exceptionally attractive dictionary provides clear definitions and appropriate illustrations for 25,220 entries; illustrated with 1,021 photographs and drawings, mostly color; phonetic respellings and parts of speech indicated; many entries are supplemented with at least one sentence illustrating correct usage of the word; includes 42 interesting pages of lessons on dictionary skills (answers found in the back of the book); entries are written in normal dictionary form (defintions are not capitalized and do not appear to be sentence fragments as in some dictionaries); profuse illustrations and attractive format appeal to elementary students

Thorndike, E.L., and Clarence L. Barnhart. SCOTT, FORESMAN INTERMEDIATE DICTIONARY. 1098 p. $16.69. Scott F, 1988. (ISBN 0-673-12384-7) Grades 5-8

Clearly written text includes 80,800 definitions and 43,700 illustrative examples; illustrated with 1,637 black-and-white photographs and shaded line drawings, which are placed within columns of text rather than in margins; interpersed throughout the book are supplementary notes, including 158 word histories and 69 word families; "How to Use the Dictionary" section has numerous cartoons, photographs, exercises, and texts on dictionary skills; an appealing resource for middle school students

Urdang, Laurence. THE DICTIONARY OF CONFUSABLE WORDS. 391 p. $29.95. Facts on File, 1988. (ISBN 0-8160-1650-X) Grades 7-12

Compiles and discusses words whose meanings are easily confused, often resulting in misuse; lists similar words, terms, and phrases in a single entry (e.g., amoral/immoral, discreet/discrete, heart attack/ heart failure) and provides narrative interpretations of the words to clarify meanings and usage; terms are entered alphabetically; index enables user to locate information about familiar words related to the confusable words in the main entry (e.g., "eating disorders" refers the user to "anorexia"); excellent for students and teachers needing a quick, clear explanation of confusable words; a handy volume for increasing speaking and reading vocabularies

GUIDANCE

Fiske, Edward B., and Joseph M. Michalak. THE BEST BUYS IN COLLEGE EDUCATION 1988. 473 p. $10.95 paper. Times Bks., 1987. (ISBN 0-8129-1701-4) Grades 9-12; teacher use

Excellent guide to an affordable education includes detailed information on over 200 private and public colleges and universities in the United States; arranged alphabetically, entries provide up-to-date data on college location, student body, average SAT scores, expenses, student/faculty ratio, library, financial aid, money saving options, and deadlines for admission and financial aid; the one- to two-page narrative on each entry gives a sense of the academic emphasis, the social life, and sports opportunities; introduction discusses factors to consider in seeking an education that offers quality as well as affordability and gives some advice on ways to meet college expenses; table of contents arranges entries by state; five institutions in North Carolina are listed; highly recommended for media centers and guidance offices

Fiske, Edward B., et al. SELECTIVE GUIDE TO COLLEGES 1988. 646 p. $10.95 paper. Times Bks., 1987. (ISBN 0-8129-1702-2) Grades 9-12; teacher use

Alphabetical listing and description of nearly 300 colleges and universities; information is largely a result of questionnaires answered by students and administrators of those colleges; the essay on each school is approximately two pages in length and covers seven major topics: academics, makeup of the student body, financial aid, housing, food, social life, and extracurricular activities; each essay begins with a list of statistics such as total enrollment, male/female ratio, relative cost, and number of applicants and three categories--academics, social life, and quality of life--that are given ratings of from one to five stars; the phone number for the admissions office of each school is also listed; two indexes appear at the beginning of the book, one listing the schools by state and the other by price (this second index also divides the schools into public and private); an interesting, informative, useful guide for those making decisions about colleges and for the teachers, guidance counselors, and parents who help them

NORTH CAROLINA

Clements, John. FLYING THE COLORS: NORTH CAROLINA FACTS. A COMPREHENSIVE LOOK AT NORTH CAROLINA TODAY COUNTY BY COUNTY. 375 p. $54.50 + $1.75 shipping. Clements Research, 1988. (ISBN 0895-8106) Grades 8-12

Well-organized, well-researched volume provides comprehensive, up-to-date information on North Carolina; arranged by county, each entry gives data on the land, climate, population, voting records, economy, business, housing, natural resources, tourism, federal expenditures, communications (radio, television, newspapers), community services (schools, libraries, childcare, churches), recreation, historical places, and addresses for additional information; a separate unit offers specific information on the entire state, including a detailed description of the history and process of state

government; illustrated with several clear, informative charts and full-page color photographs of places of interest; an invaluable resource for reference collections

SCIENCE

Barnhart, Robert K., with Sol Steinmetz. HAMMOND BARNHART DICTIONARY OF SCIENCE. 740 p. $18.71. Hammond Inc., 1986. (ISBN 0-8437-1689-4) Grades 9-12

Dictionary of scientific terms contains over 16,000 entries from all branches of science, including anatomy, chemistry, zoology, embryology, medicine, biochemistry, biology, botany, physiology, astronomy, paleontology, and mathematics; each entry includes a subject label to identify the subject field, a clear definition, and usage notes; many entries also include associated terms, cross references, and etymologies; end papers contain a geologic time scale and a periodic table; several blackline drawings appear throughout the text; handy resource for definitions of scientific terms

DiCanio, Margaret, ed. THE FACTS ON FILE SCIENTIFIC YEARBOOK 1988. 216 p. $27.50. Facts on File, 1988. (ISBN 0-8160-1889-8) Grades 9-12

Excellent collection of articles examines recent scientific developments and trends in such areas as health and medicine, archeology, physics, computer science, chemistry, astronomy, and ecology; two-column pages and bold subheadings create an attractive format; illustrated with numerous black-and-white and color photographs; includes glossary and index; useful for research on topics of current interest, including AIDS, technological advances for the disabled, and reproductive technology

EYEWITNESS BOOKS. each 64 p. each $13.99. Knopf, 1988. Grades 4-6
Titles: ARMS AND ARMOR. (ISBN 0-394-99622-4)
BIRDS. (ISBN 0-394-99619-4)
ROCKS AND MINERALS. (ISBN 0-394-99621-6)
SKELETON. (ISBN 0-394-99620-8)

Series contains a close-up view of items in each volume; full color photographs, fully captioned, appear on every page; text is limited generally to one topic--one paragraph--for every two pages; attractive, fully illustrated covers; although information is not comprehensive enough for serious research, these colorful books provide incentive for students to explore other resources for additional information

ARMS AND ARMOR covers the evolution of hand weapons from the crude instruments used by earliest man to those employed by Indians, settlers, and explorers during the westward expansion on the North American continent; includes weapons used by inhabitants throughout the world; highly interesting volume not only depicts the development of weapons but also considers the nature of man in different cultures and his reasons for using weapons

BIRDS begins with information about prehistoric flying dinosaurs and ends with the popular hobby of birdwatching; discusses and pictures the physical characteristics of birds from their skeletal structure to plumage; provides information on other topics, such as birds' habits, habitats, courtship, nesting, eggs, and hatching; suggests ideas for attracting birds (e.g., kinds of food and houses to provide)

ROCKS AND MINERALS, written by staff at the Natural History Museum of London, covers different types of rocks and minerals, how they are formed, their properties, where they are found, and how they can be used; contains brilliant colored photographs of texture, form, and color of numerous rocks and minerals

SKELETON deals with various aspects of the human skeleton from cranium to metatarsals and phalanges and of animals (mammals, birds, and fish) from skull to claws; discusses individual parts of the skeletons; contains minimal discussion of muscles and how they manipulate the bones; includes a section on fossils and on the structure and repair of bones in the human body

GROWING UP WITH SCIENCE: THE ILLUSTRATED ENCYCLOPEDIA OF INVENTION. 26 volumes $229.95. Marshall Cavendish, 1988. (ISBN 0-87475-841-6) Grades 4-7

Twenty-six colorfully illustrated volumes cover a wide range of science topics, including astronomy, nuclear science, medicine, weather forecasting, and astrology; alphabetically arranged entries offer clear, well-organized information; boldfaced headings enhance readability; each page contains captioned color photographs and drawings that appropriately support the text; volume 24, arranged in the same format as the other volumes, offers information on inventors from many different countries including Charles Babbage, Lewis Howard Latimer, and Dmitri Mendeleev; volume 25 contains directions and illustrations for science projects from several different areas of science; volume 26 contains the main index, glossary, quick reference index, and projects index; interesting set for browsing and research on subjects as diverse as airships and anesthetics

Mattison, Chris. FROGS AND TOADS OF THE WORLD. 191 p. $22.95. Facts on File, 1987. (ISBN 0-8160-1602-X) Grades 9-12

A wealth of information about frogs and toads--their physiology, enemies, eating habits, reproduction, movement, relationship to man; includes discussion on how amphibians are classified as frogs or toads; well-organized and detailed text; illustrated with an abundance of captioned color and black-and-white photographs; extensive bibliography and index; useful for research, especially for biology classes studying frogs and toads in detail

THE NEW ILLUSTRATED SCIENCE AND INVENTION ENCYCLOPEDIA: THE NEW HOW IT WORKS. 27 volumes $399.95. Marshall Cavendish, 1988. (ISBN 0-86307-491-X) Grades 7-12

Twenty-seven volumes cover a wide range of scientific topics from aerodynamics to solenoid, from anesthetic to Rubik's cube, and from space photography to sleep; each article is well organized and well written; scientific or

technical terms are italicized and generally explained in the text; every page has attractive color photographs, which are captioned and appropriately supplement the text; articles on science-related subjects are arranged in alphabetical order in the first twenty-five volumes; volume 26 contains an index and glossary, and volume 27 is an informative guide to careers in science; in the career guide, each job is described, providing information on education requirements and aptitude; useful for general research; note some proofreading errors; a second-choice purchase

SOCIAL STUDIES

Bishop, Peter, and Michael Darton, eds. THE ENCYCLOPEDIA OF WORLD FAITHS: AN ILLUSTRATED SURVEY OF THE WORLD'S LIVING RELIGIONS. 352 p. $40. Facts on File, 1988. (ISBN 0-8160-1860-X) Grades 10-12

Comprehensive overview of religions currently practiced throughout the world, including predominant beliefs (e.g., Christianity, Buddism), the less well known (e.g., Zoroastrianism), and the controversial (e.g., the Moonies, Christian Science); discusses individual churches or sects within a particular religion, relating specific characteristics unique to each; includes historical background, current distribution, leaders, belief/philosophy, worship, organization, writings, and rituals; covers major religious movements, such as the Reformation and the effect on the churches; spaced throughout the book are eight eight-page sections on topics such as death and dying, worship, and myths and legends; each special section contains fully captioned color photographs and minimal text as well as numerous charts, graphs, and diagrams that aid in interpreting the text; extensive bibliography of related readings organized by religion; comprehensive glossary with key letters referring the user to chapters where terms are discussed; a useful reference for a comparative study of religions or for researching a single faith

Dunkling, Leslie. A DICTIONARY OF DAYS. 156 p. $21.95. Facts on File, 1988. (ISBN 0-8160-1916-9) Grades 6-12

Alphabetical listing of approximately 850 named days celebrated or recognized in English-speaking countries; also contains named days appearing in literature (e.g., the works of Shakespeare, Aldous Huxley, Norman Lewis); each brief entry includes information regarding the origin of the day, often giving the language from which the name of the day was derived; cites other associations with the day, such as place first observed, events, persons, customs, superstitions; includes human interest notes and activities practiced in celebration; contains a twelve-month calendar, which notes well-known days and dates observed; useful resource for students interested in learning about special days and celebrations

Fleisher, Paul. UNDERSTANDING THE VOCABULARY OF THE NUCLEAR ARMS RACE. 192 p. $14.95. Dillon, 1988. (ISBN 0-87518-352-2) Grades 7-12

Well-organized, clearly written glossary of terms related to nuclear arms; entries are explanatory in nature and arranged alphabetically; includes a wide

range of terms, such as absolute weapon, cold war, PARCS, lithium deuteride, fission warhead, breeder reactor, Star Wars, and Edward Teller; illustrated with captioned black-and-white photographs and line drawings; appendix contains a list of national organizations working to bring the nuclear arms race under control; bibliography contains books appropriate for a wide variety of reading levels; introduction discusses the importance of understanding and controlling nuclear weapons

Frost, Elizabeth, ed. THE BULLY PULPIT: QUOTATIONS FROM AMERICA'S PRESIDENTS. 282 p. $23.95. Facts on File, 1988. (ISBN 0-8160-1247-4) Grades 7-12.

Compilation of approximately 3000 quotations by presidents of the United States from George Washington to Ronald Reagan; contains approximately 224 topics, such as war, peace, future, victory, enemies, slavery, courage, death, diplomacy, taxes, religion, and leadership; also included are the presidents as topics (i.e., quotations about each president by other presidents); chronological arrangement within topic enables the reader to compare quotations by presidents throughout history; text reflects presidents' personalities, sense of humor, and wit as well as their concerns with responsibility of the office, dealings with Congress, and world affairs; attractive arrangement; comprehensive author and subject indexes and bibliography; interesting source for browsing and research

National Geographic Society. OUR WORLD'S HERITAGE. 312 p. $23.95. Natl. Geog., 1987. (ISBN 0-87044-697-5) Grades 7-12

Nine authors and numerous photographers describe and picture the changing Earth, remnants of lost cultures, places of worship, notable cities, nature's flora and fauna--all connected by the efforts of such organizations as the World Heritage Convention to preserve and protect man's heritage on the planet; drives home the sobering fact that Earth is a small, fragile sphere in space and that mankind has the obligation to preserve its many faceted heritage and the environment; each chapter contains four to five pages of narrative followed by several pages of magnificent, full-color, often double-page photographs of sites marked for preservation; long captions accompanying pictures provide historical facts, archaeological data, past inhabitants and cultures, and present conditions; includes such U.S. sites as Yosemite National Park, the Great Smoky Mountains National Park, and the Grand Canyon and the Statue of Liberty; pictures other worldwide sites, such as the Great Pyramids of Egypt, Vatican City, Nepal's Sagarmatha National Park, and Leonardo da Vinci's "Last Supper"; contains world maps noting locations of sites discussed; index has symbols indicating sites the World Heritage Convention has marked for preservation; strong library binding; catalog cards provided; handsome volume provides excellent enrichment for social studies classes and for browsers

Reader's Digest Editors. FACTS AND FALLACIES. 448 p. $24.95. RD Assn., 1988. (Available from Random Sch. Div.) (ISBN 0-89577-273-6) Grades 7-12

Intriguing volume examines the unusual or unexplained around the world, including the abominable snowman, reincarnation, and the plague of Eyam; discusses myriad topics, some of which are accepted because of supporting evidence and others that cannot be understood; grouped in five main

categories, the entries focus on 1) natural wonders, animals, the human body, 2) engineering, inventions, science, math, 3) eccentric people, unusual words and terms, unique ideas and customs, good and bad, fate, 4) unsolved mysteries, the inexplicable, and 5) outer space, the future; highly readable text is accompanied by numerous photographs, drawings, maps, and charts; text is set in columns with some information contained in boxed areas of color; a sure-fire selection for students seeking a variety of interesting information in short passages

Snow, Jon. ATLAS OF TODAY: THE WORLD BEHIND THE NEWS. 61 p. $13.90. Warwick, 1987. (ISBN 0-531-19028-5) Grades 4-7

Arranged by topic, this clear resource discusses and illustrates many of the behind-the-scenes considerations of world events; includes sections on such subjects as areas of conflict, national wealth, population, world health, women's rights, energy, food, languages, and telecommunications; each section includes a colorful map, sometimes supported by charts or graphs, and several paragraphs of text that explain the map or explore the history or implications of the topic; also illustrated with captioned color photographs that relate to the topics covered; contains glossary, index, and a table of events (listed by date); this is a versatile selection that can be used to help students learn to read maps and to understand the background or implications of current events

Spry-Leverton, Peter, and Peter Kornicki. JAPAN. 192 p. $22.50. Facts on File, 1988. (ISBN 0-8160-1845-6) Grades 10-12

Intriguing study of Japan based on PBS television series; traces Japan's development from its early history to its modern place as a world leader in industry and technology; dispells familiar myths about Japan by providing accurate knowledge about how the country's past has shaped its present; discusses the Western world's view of Japan beginning with the impressions of missionaries and traders from the thirteenth to sixteenth centuries; points out how a lack of "common history" and tradition prevents Westerners and Japanese from fully understanding each other; interesting text is supplemented with over 140 beautiful color photographs, which provide a good sense of the land and people of Japan; excellent resource for research projects on Japan

Time-Life Editors. LIBRARY OF NATIONS: EASTERN EUROPE. 160 p. $13.95. Time-Life, 1987. (Available from Silver.) (ISBN 0-8094-5153-0) Grades 9-12

Detailed look at Czechoslovakia, Hungary, and Poland examines the history, politics, and society of each country, with a particular focus on the present lifestyle of the people; each chapter is supplemented with captioned color photographs that give a sense of the land and its inhabitants; includes bibliography and index; useful for reports on the countries of Eastern Europe, especially in creating a sense of the privileges available in Western countries; (text is marred by a few editorial problems, such as punctuation errors and misspellings)

Trager, Oliver, ed. DRUGS IN AMERICA: CRISIS OR HYSTERIA? (Editorials on File.) 182 p. $24.95. Facts on File, 1987. (ISBN 0-8160-1775-1) Grades 9-12

Excellent collection of newspaper editorials about America's drug problem; examines a variety of topics, such as varying attitudes about using drugs, the popularity of cocaine, legalization of marijuana, the "crack" epidemic, drug testing, smuggling, drug education in schools, and the use of drugs in sports; editorials represent differing views but reinforce the fact that the issue of drug use and abuse in America is a problem from a number of angles; each editorial appears with the original newspaper's nameplate, column size, and text type; illustrated with numerous editorial cartoons; index; useful for research concerning drugs in America

Trager, Oliver, ed. LATIN AMERICA: OUR VOLATILE NEIGHBORS. (Editorials on File.) 216 p. $24.95. Facts on Files, 1987. (ISBN 0-8160-1858-8) Grades 9-12

Hundreds of newspaper editorials and numerous political cartoons address four areas of Latin America: Central America and Mexico, Nicaragua, El Salvador, and South America; each section begins with a brief overview, and each topic is first described objectively in boxed text set apart from the editorials; editorials representing a variety of viewpoints originate from all over the country, including Winston-Salem, Charlotte and Raleigh, North Carolina; editorials appear with the newspaper's actual nameplate, column size, and text type; an excellent resource for research and for gaining an understanding of the background of current unrest in Latin America

Vadney, T.E. THE WORLD SINCE 1945. 570 p. $29.95. Facts on File, 1987. (ISBN 0-8160-1815-4) Grades 10-12

Well-researched text examines the history, development, and trends of countries and issues since 1945; offers manageable explanations for significant events and policies; focuses on the United States and the Western world but provides significant, unbiased information on other countries as well; text is divided into clear units that enable students to research specific topics, such as the Bay of Pigs, the Marshall Plan, Solidarity, Detente, Nicaragua, and the Russian invasion of Afghanistan; includes several blackline maps, a bibliography, and a comprehensive index; excellent for research; useful to both students and teachers

Waldman, Carl. ENCYCLOPEDIA OF NATIVE AMERICAN TRIBES. 293 p. $35. Facts on File, 1988. (ISBN 0-8160-1421-3) Grades 7-12

Discusses Indians native to North and Central America and the Caribbean area, including approximately 150 tribes of forty language families in twelve major culture (geographic) areas; among the topics covered are meanings of tribal names, lifestyles, historical events, migrations, wars, religions, writings, food, clothing, houses, tribal leaders, social structure, and contracts and agreements with the white man; phonetic pronunciations are a definite strength; alternate spellings and information about the origin of tribal names add interest; numerous cross references and a glossary of terms enhance the reader's understanding; arranged alphabetically by tribe; index and

author's note about how to use the book facilitate the location of information; extensive bibliography groups related readings in eleven categories such as "Prehistoric Indians," "Indian Wars," and includes fiction, poetry, and easy books; illustrated with drawings in somewhat faded colors that picture articles of clothing, dwellings, household items, weapons; contains colored maps indicating culture areas; two-column readable narrative; a useful reference to enrich Indian-related topics and the study of United States history

Wolfson, Evelyn. FROM ABENAKI TO ZUNI: A DICTIONARY OF NATIVE AMERICAN TRIBES. 215 p. $18.85. Walker & Co., 1988. (ISBN 0-8027-6790-7) Grades 5-9

Limited but useful collection of information on sixty-eight American Indian tribes; alphabetically arranged entries give about two pages of data on each tribe, including pronunciation of the tribe's name, original location, dwelling type, clothing, transportation, food, religious beliefs, contact with white settlers, and location of descendants; each entry is accompanied by several small black-and-white drawings illustrating concepts in the text; includes bibliography, suggested reading list, and index; a good resource for reports in spite of the limited number of tribes covered

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